

**Arts Center (Corvallis) — \$25,000**

for emergency bridge funding to offset major reductions in city funding

**Arts Central (Bend) — \$25,000**

for operational support to increase earned and donated income with a focus on individual donors

**Bag and Baggage Productions (Hillsboro) — \$10,000**

for a second and final year of support to build the theatre's capacity by hiring a 0.5 FTE company manager

**BodyVox (Portland) — \$10,000**

to support the establishment of the Carol Hampton Creative Fund, a dedicated source of annual support for the creative work at the core of the company's mission

**Confluence Project (Vancouver) — \$35,000**

to support the Celilo Falls Tribute Project

**History Museum of Hood River County (Hood River) — \$10,000**

to upgrade museum lighting and electrical components to increase safety and efficiency

**Liberty Restoration, Inc. (Astoria) — \$18,000**

to complete the final-phase restoration of the Liberty Theater by developing a multi-use convening space on the second floor

**Lord Leebrick Theatre Company (Eugene) — \$12,500**

for capacity building, primarily through the addition of a 0.8 FTE development coordinator and the purchase of donor management software

**Metropolitan Youth Symphony Association (Portland) — \$10,000**

to increase the number of schools participating in the symphony's school outreach program

**Newport Symphony Orchestra (Newport) — \$10,000**

to provide youth living in Oregon's coastal communities with the opportunity to create music as part of an orchestral ensemble

**Oregon Coast Council for the Arts (Newport) — \$25,000**

to support the Coastal Arts Network Design and Optimization (CAN DO) project by providing education and training to member-partners on a new web-based promotion, advertising and ticketing system

**Oregon Rail Heritage Foundation (Portland) — \$25,000**

to create the Enginehouse and Rail Heritage Center next to OMSI, housing three historic steam locomotives and interpreting for the public the region's rail transportation history



## To Increase Cultural Opportunities Community Grants Fall 2011

### **Portland Revels (Portland) — \$15,000**

to build organizational capacity by adding a development professional to the staff

### **Sitka Center for Art & Ecology (Otis) — \$20,000**

for renovation of studios and artist residences

### **Triangle Productions (Portland) — \$12,000**

for capacity-building, primarily by shifting the theatre company's managing director position to full-time and adding a part-time administrative assistant to grow their individual donor base and audiences