



## The Oregon Community Foundation 2015 Creative Heights Awards

Grantee Name	City	Grant Amount
<b>Britt Festivals</b> to commission a new orchestral work inspired by Crater Lake National Park for the Britt Festival Orchestra's 2016 summer festival	Medford	<b>\$40,000</b>
<b>Hollywood Theatre</b> to transform an outdated business center at the Portland International Airport into a multimedia arts space, facilitating experimentation, innovation, and critical pedagogy via inspired collaborations between regional, national, and international artists	Portland	<b>\$125,000</b>
<b>Imago Theatre</b> to create and present La Belle, The Lost Art of the Automaton, incorporating puppetry, special effects, automata, and song to retell the classic fairytale all within the confines of a ship engine room	Portland	<b>\$25,000</b>
<b>Lewis &amp; Clark College</b> to create and mount The Works, a monumental installation of mechanical artwork, lighting, and sound by Bill Will that creates a dramatic experiential environment	Portland	<b>\$35,000</b>
<b>Miracle Theatre Group</b> to create Corazon de Cuba, a new musical based on the traditions of the 20th century Cuban zarzuela, which will illuminate the tremendous political shifts currently occurring in Cuba and its relationship to the United States	Portland	<b>\$95,000</b>
<b>Oregon Ballet Theatre</b> to create a new, outdoor OBT summer performance program, featuring world premiere work from three female choreographers and curated by a panel of local leaders in the arts/dance community	Portland	<b>\$125,000</b>
<b>Oregon Center for the Photographic Arts</b> to produce Spells, a September 2015 exhibition at Blue Sky Gallery of a new, innovative photo/text project created by Portland author, Peter Rock, in collaboration with five photographers, and support the tour of this exhibition to select visual arts venues	Portland	<b>\$15,000</b>
<b>Oregon Humanities</b> for Your Land My Land, a multimedia project that uses video, audio, words, and images to explore the policies and legislation that resulted in the historical loss of land and power by communities of color in Oregon	Portland	<b>\$110,000</b>
<b>Oregon State University Foundation</b> for the Spring Creek Project, to commission Paul Miller (DJ Spooky) to compose music celebrating the art and science of Oregon forests; debut and record a performance with the OSU Wind Ensemble; and create and tour a multimedia performance	Corvallis	<b>\$95,000</b>
<b>Pioneer Courthouse Square</b> for Houseguest, a platform for Oregon artists to experiment with new forms of interactive and socially engaged participatory art, building an innovative, replicable blueprint for creative engagement in the public sphere	Portland	<b>\$100,000</b>
<b>Portland Jazz Composers Ensemble</b> to produce three radio documentary pieces with original jazz music that tell the stories of unsung Oregonians for broadcast on the KOPB and KMHD networks and for live performance in Portland, John Day, and Astoria	Portland	<b>\$19,000</b>
<b>Portland Opera Association</b> to present a double bill of two David Lang operas in May 2017, directed by Jerry Mouawad of Imago Theater, in collaboration with Chamber Music Northwest	Portland	<b>\$120,000</b>
<b>RASIKA, India Arts and Culture Council</b> to create and premiere DUALITY, a dance theatre performance investigating the ever-deepening Indian immigrant dilemma of culture and identity--western and eastern, traditional and contemporary	Hillsboro	<b>\$70,000</b>
<b>VOZ Workers' Rights Education Project</b> to support a collaborative art project between day laborers associated with VOZ and and Portland artist Patricia Vazquez, including the creation of screen printing project and the establishment of a screen-printing shop	Portland	<b>\$26,000</b>

**Totals: 14 Grants** **\$1,000,000**