

All grant applications to the Hult Endowment will be submitted through our online portal. One advantage of electronic submissions is the optional inclusion of audio/visual media samples to illustrate elements of the proposed project or featured artist. If you choose to submit such materials, please use the following guidelines:

Work Sample Guidelines

You may upload or link to a maximum of 10 files in the following media: video, audio, text, images.

Video/Audio

- Up to 15 minutes total of video and/or audio.
 - Accepted video file types: .m4v, .mov, .wmv, .flv, .asf, .mpeg, .mpg, .mkv. Each video file can be up to 250MB.
 - Accepted audio file types: .mp3, .wma, .ogg, .flac. Each audio file can be up to 30MB.
 - Media can be embedded from Vimeo, YouTube, or SoundCloud

Script/Libretto/Text

- Up to 20 total pages, multiple works may be represented
 - Accepted document type: .pdf. Each document file can be up to 10MB.

Images

- Up to 20 images. You may combine multiple images into one file in order to stay within the file upload limit, but do not provide more than 20 total images.
 - Accepted image file types: .jpg, .jpeg, .png, .gif, .tif, .tiff, .bmp, .tga, .pdf. Each image file can be up to 5MB.

General Guidance

- Work samples should represent the applicant's and participating artists'/creatives' current creative vision but do not have to be direct samples of the proposed project.
- Work represented in samples should be from the past 6 years unless older samples are directly relevant to the project (with relevance explained in the work sample information area).
- In contextualizing your work samples, it is important to connect the sample to your proposed project. Are there themes or elements in the work sample that you intend to explore in the proposed project? Please include this information in your work sample description along with basic information about the work.

Collaborations, Commissions and Residencies

- If your project involves collaboration between multiple organizations, consider at least one example of work by each collaborating organization.
- If your project involves commissions or residencies from artists who are known to you at this time, please consider submitting one example of work by the commissioned/hosted artist(s) along with one sample from the host/commissioning organization.
- If your project involves a collaboration, residency, or performance with guest artists, at least one example of work by each collaborating artist should be submitted along with one sample from the applicant organization.

If you have questions regarding work sample submissions or The Hult Endowment grant process, please contact John Moriarty, The Oregon Community Foundation's Program Officer for the Southern Willamette Valley, at 541.431.7099, jmoriarty@oregoncnf.org